

AREV 2006: Documentary Photography

Students will explore traditional and contemporary approaches to documentary photography through individual photography assignments, lectures, and readings. Students will be encouraged to photograph in unfamiliar environments with emphasis on ecologies of Andros. Students will work with DSLR, 35 mm cameras for the duration of this course. Students should have basic competency in use of 35mm DSLR cameras set on manual mode before taking this class

Credits: 3

Prerequisites:

2nd Year Standing

Department: Art and Environmental Science