AREV 2004: Ceramic Sculpture

This is a beginner's ceramics course, focused on developing technical hand-building skills through a series of creative projects. Hand-building techniques will include pinch, coil, slab, extruding, and moulds. Throughout the semester students will create work using these techniques along withresearch and critiques of their own work as well as the work of other practicing artists. Technical and aesthetic concepts of forming functional and expressive objects in clay using the hand processwill be explored.

Credits: 3 Prerequisites: AREV 1009

Department: Art and Environmental Science

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