

AREV 1005: Methods and Theories of Art History

Methods and Theories of Art History is an intermediate Art History course that focuses on methods and approaches to Art History. Students will explore methodologies employed by art historians to understand Art; Formalism, Iconography, Semiotics, Marxism, Feminism, Sexualities, Cultural Studies, and Postcolonial Theory. This course will cover a range of critical theories and divergent perspectives and approaches used in analysing Art. Students will participate in discussion, critical reading and reflection as they learn to articulate their ideas, positions and voices.

Credits: 3

Prerequisites:

1st Year Standing

Department: Art and Environmental Science